

Anaheim presents a synopsis of an eight-act drama in celebrating its 27th Annual Hallowe'en Festival! Dedicated to the entertainment and pleasure of the people of California's fabulous Southland.

Parade Marshal, Harry Bradley

Senior Captain, O. E. Hanson



"Kiddies Hallowe'en"

Captain: John Williams

This division dedicated to youth will afford opportunity to schools, churches, recreational and service organizations and friends of youth to sponsor entries. Kiddles exclusively will man junior sized floats, bands and stunt entries. Mounts will be shetland or western ponies ridden by or western ponies ridden by children under 16 years of age.

"Hallowe'en of 1950"

Captain: J. B. Collings

Division 5 is an act affultra modernism. Motorized floats of workmanship excellence de-signed streamlined with at-tractive appearance and of slick materials. Silver and plastic mounts, decorated new cars of modern motif with fashion-able lighting materials and effects will produce division of harmony, symmetry and eye appealing beauty.





"Hallowe'en 1850"

Captain: Clyde Cromer

An authentic all-western division of horse drawn vehicles dramatizing California a cen-tury ago. Floats will depict early California, western and statehood scenes, events, cus-toms and institutions cast with Indians, badmen, soldiers, cow-boys, sourdoughs, Can-Can girls and other characters of this pioneer era.

"Old Circus Parade"

Captain: Adolf Schoepe

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Division 6 will constitute a
genuine authentic Circus Parade, including all paraphernalla such as draft horse
drawn circus wagons, trained
and wild animals, elephants,
typical circus music, clowns
and other characters symbolic
of this thrilling institution of
yesteryear. vesteryear.





"Fiesta"

Captain: Wesley Mendoza

The gaiety and beauty of the Spanish people's traditional festive events and folklore will be depicted in its famed and noble grandeur. The cast, arrayed in the intriguing costumes and trappings which characterize the rich culture of these people, will take part on mounts, in floats, with stunts in dancing and musical groups.

"Burlesque"

Captain: Leavitt Ford

In the effort to produce comedy, excitement and thrills, unrestrained, the float designs, stunts, creations, costuming of characters and lighting effects will be most grotesque and in-genious. This is the division of boundless hilarity and non-





'Hallowe'en of Gay 90's'

Captain: Stan Whieldon

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Act 4 of this moving pageant
will typify the Hallowe'en of
the "Cay Nineties." Float motifs will be rustic with emphasis on pranksterism and
corny stunts representative of
Granddad's Hallowe'en. Oldfasioned bikes and horse drawn
vehicles, with the cast dressed
in the exciting fashions of
this colorful decade in American history are suggested.

"Grand Finale"

Captain: O. E. Hanson

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Division 8. Southland's finest horseflesh, silver equipped;
floats of choicest materials,
excellence in design, lighting
effects, floral decorated cars
and California's finest musical
organizations will produce a
symphony of color, brilliance,
music and sheer beauty to climax a great pageant parade
with pomp and glory.



Anaheim's 27th Hallowe'en Festival

Sponsored by Anaheim Chamber of Commerce and Various Civic Organizations